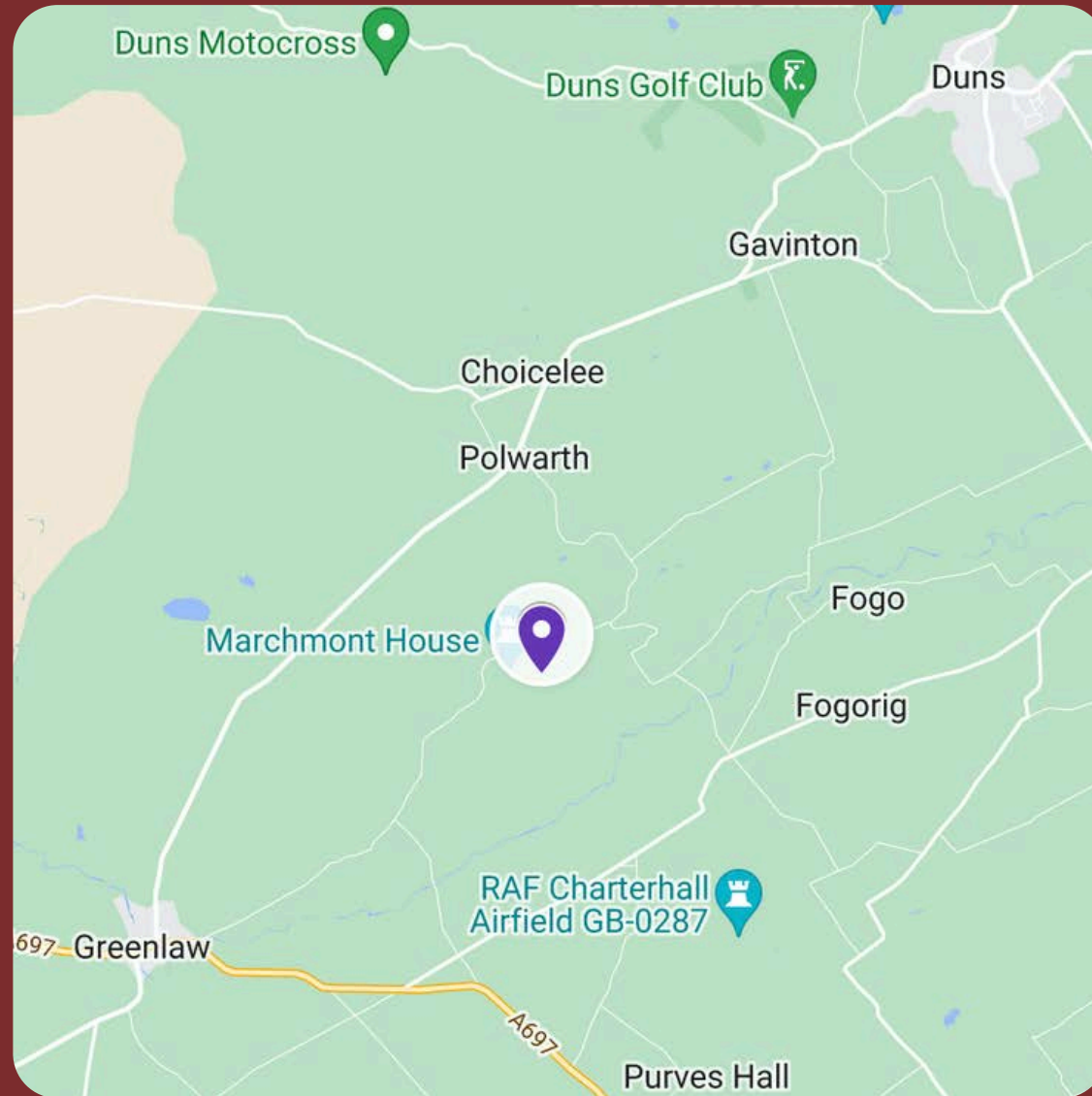




HUGO BURGE  
FOUNDATION

Springboard Studios Info Pack



\*Please note that while we are located on Marchmont Estate, we are not a part of Marchmont House or Marchmont Farms Limited. We cannot provide private access to the House during your residency but can book you on a tour subject to availability.

# Location

We're located on Marchmont Estate\* near Duns and Greenlaw in the Scottish Borders.

We are in a very rural location without direct public transportation links. Studio holders may find a car useful. Bicycles will be made available to residents. We can also provide information about alternate transportation and deliveries.

Address: Lower Powerhouse  
Greenlaw, Duns  
TD10 6YQ United  
Kingdom

# The Spaces



# The Studios

All three studios are warm, spacious and characterful, located next to each other around a historic courtyard in the Scottish Borders.

Two of the studios are accessible while one is up a short flight of stairs (visible in the photograph to the right).

The dimensions of the studios are as follows:

Upper Powerhouse Studio - 5.7 m x 4.9 m

North Studio - 5.6 m x 5.1 m

South Studio - 5.8 m x 5.1 m

All studios are equipped with underfloor heating, Wi-Fi, ample light, high ceilings, and a sink.

The studios are located close to toilet facilities and our Common Room, which includes a full kitchen.





# The Common Room



Social heart of the Foundation  
Monthly Artist Lunches  
Community as well as artist space  
Open for workshops, groups, talks, meetings  
Kitchen area with tea and coffee  
Couches  
Tables  
Log-burning stove  
Underfloor heating  
Wi-Fi

# The Walled Gardens & Glasshouses

Accessible to residents Mon-Fri from 8 AM to 4 PM  
Available to use for workshops courses, talks,  
meetings, etc



# The Community

We are so lucky to have a wonderful community of artists and craftspeople at our Foundation as well as a passionate staff committed to our mission of creativity for all. During your time with us, some of your neighbours will be:

The Marchmont Workshop - a traditional furniture workshop run by Sam Cooper and Rich Platt supported by their apprentice Isaac.

The Marchmont Silversmithing Workshop - a fully-equipped workshop that supports three early career silversmiths (Scott Smith, Katie Watson & Hannah Keddie) to launch their businesses over a two-year tenancy.

Redbraes Pottery - a production pottery studio and creative clay space run by Heather Wilson and Nick Stenhouse

As well as two artist residents, who change every month.



# The Community

We are striving to create a safe, inclusive, and welcoming community for all. However, we recognise that moving can feel overwhelming, especially for those who may be unused to spending time in rural locations. We also understand that we may not always be able to predict specific challenges faced by incoming residents.

Our staff endeavours to provide useful support to all our residents. While with us, we offer professional mentorship from our Creative Director Dr James Fox. We can also offer project and event support from Emma and support with studio or accommodation needs from Nick.

Toby can answer any questions about our Walled Garden and Glasshouses.

With that in mind, we encourage open conversations at any stage of the process—before, during, or after applying—so we can discuss what to expect and the support available. If you'd like to talk, feel free to reach out to [emma@hugoburgefoundation.org](mailto:emma@hugoburgefoundation.org).

# Life at HBF

When you're with us, you can expect a serene environment in which to advance your creative process. Your time is self-directed, with no specific expectations for how you use it.

You will also join a community of makers, creators and friendly local people. We hold monthly Artists' Lunches so you can get to know the people (and their dogs!) who make up our community.

You will have unlimited access to your studio space. Access to the Walled Garden and Glasshouses is provided during working hours Mon - Fri 8 AM to 4 PM. Nick, our site-supervisor, will also be on-site during these hours.

You are welcome to bring guests and collaborators to the site as well as dogs.

# Life at HBF

We are hopeful that the makers who move into our Springboard Studios help us to maintain and grow the community spirit, both within the creative community at HBF and the local area.

We will regularly host workshops, courses, talks and other events. While it is not required, we welcome ideas to expand our public creative offerings from our residents. Additionally, it can be a useful way for residents to make some additional income.

Other artists have found part-time jobs to support their practice in nearby villages, including the local museums, pubs, cafes, and shops.

# Accommodation



The studios themselves are offered free for the duration of the tenancy but do not include accommodation. HBF can offer affordable accommodation for up to two tenants, if willing to share, at nearby Fogo Cottage, and might be able to help tenants secure accommodation elsewhere.



Fogo Cottage was formerly the print studio of the celebrated artist, musician, and broadcaster Rory McEwen, who was born and brought up on the Marchmont Estate, and worked here from 1970 to 1975. This charming, self-contained cottage consists of a large open-plan studio with kitchen and dining area, a sitting room, a ground floor double bedroom, a lofted double bedroom, and small bathroom. It is set in the quaint hamlet of Fogo, just three miles from our main campus.

# Who Can Apply?

To be eligible, we ask that you are under 30 years of age at the time of application and have completed three years of post-study practice or equivalent experience.

We warmly invite artists from a diverse range of backgrounds, disciplines, and mediums to apply for our residency program. We are committed to fostering an inclusive and accessible environment where creativity can thrive.

While we hope to one day offer international opportunities, we cannot currently accept applications for those who do not have the right to work in the UK.

# The Application

We aim to provide an easy and accessible application process so that all applicants feel informed and seen throughout the process. We understand the time and creative demands of applications, and we strive to lessen the burden where we can while also ensuring that this process is fair and open to all.

To address this, we have launched our application portal through Submittable. Submittable allows applicants to easily browse and begin our open applications, upload supporting materials, and track progress. Applicants can also access their application to make edits as well as contact us or the Submittable team who can aid in technical difficulties.

We do not have any specific requirements for examples of work uploaded as supporting documents. We are asking for a minimum of one reference.

To learn more about using Submittable, you can also access their helpful guides.

# The Review Process

After applications are submitted, they will be reviewed by a selection of staff, creatives, and /or specialists in the residency field.

Panellists will independently score the applications and references, assessing quality and originality of work, creative objectives, and the likely impact and benefit of the opportunity.

Panellists will then convene to discuss their reviews. Once a consensus is reached, we will alert all applicants of the outcome.

