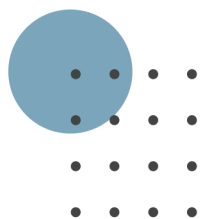


Out of Argyll.



23 nov-3 dec

CHARTS presents a collection of art
and produce from Argyll, Scotland,
curated by Sarah Robinson Froom

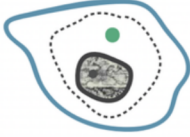
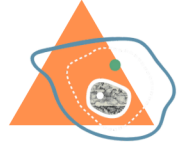
at Craft Central,
London

Launch 24th
November 6pm

Gin and produce
tasters



CHARTS presents a collection of art
and produce from Argyll, Scotland,
curated by Sarah Robinson Froom



CULTURE, HERITAGE & ARTS ASSEMBLY.

ARGYLL & ISLES

The Culture, Heritage and Arts Assembly (CHARTS), is a member guided network, set up to create a sustainable future for the sector in Argyll and Bute.

CHARTS was developed through extensive consultation, supported by the Creative Scotland and Argyll and Bute Council Place Partnership Programme (2017-2019) and became a registered charity (SCIO) in 2019.

We aim to:

Foster collaborative working across the whole culture, heritage and arts sector

Build the area's profile through a collective cultural offer

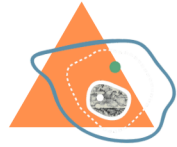
Co-operatively grow our audiences and customers by marketing ourselves and others locally, nationally and internationally

Co-design and deliver partnership projects that engage communities and visitors

Be an advocate for the needs and benefits of cultural activity



Out of Argyll



Out of Argyll, brings together a range of artists, makers and designers from Argyll and Bute to London for the first time! We have selected members whose work showcases the unique setting of Argyll and Bute.

Placemaking and coastal environments play a pivotal role in the creative life of Argyll, with many artists' and makers' work on display reflecting this.

With 79% of residents, living within 1km of the coast, the expression and context of placemaking shifts from practice to practice.

The ceramics created at Sea Drift Pottery take influence from the Arts and Crafts movement, focusing on materiality and form function. This work sits in contrast to the artist collective Sàimh Sound whose works explore the cultural and natural heritage of Argyll through sonic and visual art.

CHARTS is supported by Argyll and Bute Council and several other funding bodies. All artists in this exhibition have been supported in their development by various CHARTS projects funded by Creative Scotland (2021-2022). This includes via micro-cluster arts networks project support, Visual Arts and Craft Maker Awards and most recently Evolve, Arts and Tourism, which aimed to assist the engagement profile of artists and arts collectives.

Food and drink businesses represented in this exhibition are members of the Argyll and Isles Tourism Cooperative. .



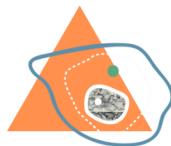
Exhibitors

	Facebook	Instagram	Website
Deb Wing	debwing.printartist	@debwingprintartist	debwing.com
Katie Edge Mellor	Ownway.co	@Ownway.co	ownway.co
Seadrift Pottery	seadriftpottery	@sea_drift_pottery	seadriftpottery.com
Louise MacPhail	Kilmartin Glen Spirits	@Kilmartin Glen Spirits	Kilmartinglenspirits.co.uk
Emma Goudie	IslayCocoa	@IslayCocoa	slayCocoa.co.uk
Tara Macphail	Isleofmullseaweed	@isleofmullseaweed	isleofmullseaweed.com
Gabor Horvath	GaborArts	@gabor_horvath_gaborarts	tregortha.co.uk
Eve Campbell		@evecampbelltextiles	evecampbell.co.uk
Hannah Clinch	tacitdesign	@tacitdesign	tacit-tacit.co.uk
Lussa Gin	lussagin	@lussagin	lussagin.com
Deborah Gray		@deborah.gray7 @maisiesemporium	deborahgraytextiles.co.uk
Kevin McGarry			kevinmcgarry.net
Mairi Hawkes	slaintesauce	@slaintesaues	oystercroft.co
Siamh Sound		@saimhsound	saimhsound.cargo.site



Deb Wing

Deb Wing



Deb Wing's aim is to portray the Scottish landscape in a way that confuses the viewer so they are unsure whether they are looking at, whether an original print or a painting. Creating original Linocut prints, carving out detail from blocks of Lino and mixing inks pressed onto high quality, 100% cotton paper, Deb works in very small, varied editions from 8-20 prints and frequently changing the palette to create a completely unique feel on each print. Deb uses only the three primary colours, black and white, creating the hues and tones to reflect the local environment.

Often called 'destruction printing' the Lino is completely destroyed in the process of making an edition, so designs can never be replicated. Deb is a member of the Glasgow Society of Women Artists, has exhibited with the Scottish Royal Academy and has work in private collections across the world.

The Scottish landscape, and Argyll in particular, has become deeply embedded her creative being. The grandeur of the landscape and the power of the sea can be overwhelming, but her work often portrays them in a more fragile light - a fragility most of us are increasingly aware of. The depth of colour in the changing seasons and the rapidly changing light each day provide a constant challenge in her work.

Feeling part of a strong artistic community in her local area being so important when a lot of time is spent working on prints alone in the studio.

At local level, Deb is a key contributor to the Cowal Open Studios.



f: [debwing.printartist](#)
i: [@debwingprintartist](#)

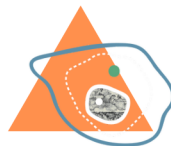


Dunoon



Deb Wing

Own Way Katie Edge Mellor



Own Way is an independently run Graphic Design and print studio in Dunoon run by Katie Edge Mellor. Katie creates adventure inspired designs and offers her clients design and art direction services as well as a range of eco non plastic hand printed products and prints.

Cowal is so full of wildlife and stunning mountain ranges as well as boasting close links to Glasgow and Loch Lomond. Katie would recommend it to any artist who is looking for a slower pace of life, friendly people, fantastic scenery and outdoor activities.

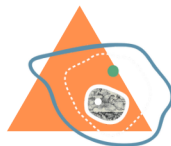
Own Way are a member of Cowal Open Studios.



f: [Ownway.co](#)
i: [Ownway.co](#)
w: [www.ownway.co](#)



Pauline Beautyman Seadrift Pottery



Seadrift pottery creates ceramics for everyday use with glazing to reflect the moods and weather of the Argyll shorelines.

Simple forms made on the pottery wheel in stoneware clay,

The work is created for galleries throughout the year also working with businesses to create bespoke ceramics.

Recent clients include Gleneagles Hotel Spa, Rosewood London and Kilmartin Gin.



f: seadriftpottery
i:sea_drift_pottery

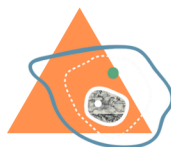




Pauline Beautyman
Seadrift Pottery

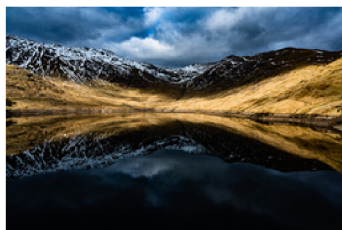


Deborah Gray



A textile artist based in Oban, Deborah works with natural materials, using hand spinning, natural dyeing, knitting, hand stitching and botanical printing. Much of Deborah's recent work explores the links between landscape and the raw materials growing there. Deborah's botanical prints on paper and upcycled fabrics are made up in to a variety of items which Deborah sell's under the brand name Maisie's Emporium.

Deborah is a lead artist for the EcoCreative Cluster, a project initiated with the support of CHARTS hosted by The Rockfield Centre, Oban; establishing a dye garden, running workshops and supporting the creation of a network of local and international artists using natural dye processes. Deborah use's the abundance of natural materials available in her work, especially local wools and plants.



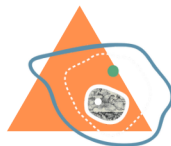
Kevin McGarry

Kevin McGarry is a fine artist and professional photographer, born and now based in Scotland. He combines 35 years of University teaching and fine art research to create stunning, surreal images of the Scottish landscape..

Argyll is a stunning location to be based and Kevin has been photographing the location for 15 years before returning to set up a studio and Gallery. As a professional photographer Kevin believes it's hard not take a great shot in Argyll. Kevin has been fortunate to have had various commissions.



The Pantry



The Pantry was commissioned by CHARTS on behalf of the Argyll and Isles Tourism Cooperative (AIRC), as part of the Collaborait initiative, during 2022.

As a development of the CHARTS Evolve Arts and Tourism initiative, Karen MacPhail, Greggor Campbell and Eve Campbell of the Drey Workshop in Tighnabruaich, were commissioned to design and make a full dining set including crockery, platters, table linen and cutlery.

Designs for the Pantry were based on the essence of Argylls landscape, to create a unique collective work and dining experience. This commission is used to promote the regions artists and artisans in various business contexts.

The Pantry was made possible when in 2021 AIRC was successful in securing a Tourism Recovery Leadership Grant from the Scottish Government and Highland and Islands Enterprise for Collaborait – 1 of 10 grants awarded across Scotland.

Collaborait had several component parts and was aimed at encouraging much greater collaboration between businesses in Argyll in delivering new and innovative products.

The Pantry has allowed AIRC to demonstrate Collaborait in action, to inspire others developing collaborative products which focus on food and drink experiences.

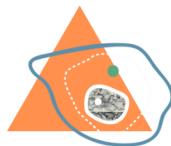


f: Hayshedgallery
i: @dreyworkshop



Tighnabruich

Tacit Tacit



Tacit Tacit work's with a wide range of clients and creatives to develop projects that engage people with place, pioneering initiatives such as Dunoon Goes POP and We Are Building A Beach Hut, both supported by CHARTS, to involve people in practical workshops to learn about making and heritage whilst exploring sustainable development.

Like many small towns on the West Coast of Scotland, Dunoon, where Tacit Tacit is based, is described as having a fragile, rural economy, one that is very dependent on tourism.

As a design practitioner, environmentalist, and feminist Hannah is interested in how wealth can be built in the community by tapping into the diverse range of people, ideas, stories and natural assets that are present in this community but are often hidden.



f: tacitdesign
i: tacitdesign

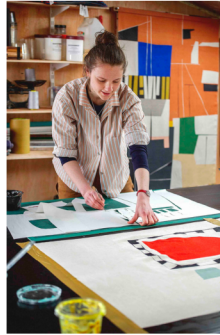






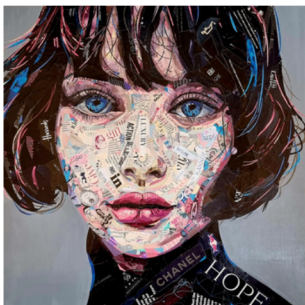
Gabor Horvath

Gabor is an contemporary self-taught artist working in Abstract Art. Gabor's art and paintings come from a part of their soul and existence. Gabor create's work from recycled magazines and paper and is currently experimenting with new mediums and techniques such as spray paint, stencil, and mixed media. Gabor use's the colours, patterns and images of the magazines to build up pictures.



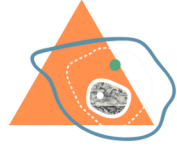
Eve Campbell

With an interest in creating surface pattern inspired by Scottish nature and architecture, Eve create's printed wallhangings and ceramic tiles. Through paper stencilling and screen printing Eve's prints capture the colours, shapes and patterns of nature on Scotland's West Coast.



After graduating in Textile Design from The Glasgow School of Art in 2018 Eve set up a small print studio in Tighnabruaich, part of Argyll's Secret Coast . From there, Eve create's textiles and ceramics, interpreting nature in abstract form for homes and spaces. Eve is surrounded by the environment that inspires her work.





Sàimh Sound

Sàimh Sound is an audio-visual arts collective based in Scotland. The project creates meditative works observing Scotland's cultural and natural heritage through the lens of atmospheric imagery and spatialised textural sound and music.

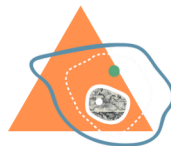
It all began when Rory and Colin travelled to Colin's home island of Lismore in Argyll, to spend a week camping and creating a series of works reflecting on the island's geology, flora, fauna, folklore and history.

The days were spent wandering the island recording, filming, producing, writing, drawing and setting up mini-installations to be documented. The works encourage "slow tourism," a set of ideals for travel that prioritise sustainability, respect for the environment and highland exploration that benefits rural communities and grassroots art.





Lussa Gin



Lussa Gin is an expression of our wild landscape on the Isle of Jura, situated off Scotland's west coast. For us that means growing, gathering and distilling fifteen zesty and aromatic botanicals so we can pack as much local flavour into every bottle as we can.

At cooler temperatures you can actually see the botanical oils as a faint haze in the bottle – if you're lucky, you'll see a flash of them when you add tonic. Because every batch is hand made using a traditional still, the temperature where the oils show themselves will vary. What never varies is the care we take in growing, gathering and distilling Lussa Gin at the north end of our breathtaking, windswept isle..



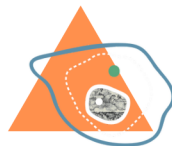
f: lussagin
i: lussagin





Kilmartin Glen Spirits

Kilmartin Glen Spirits



Kilmartin Glen is one of Scotland's richest pre-historic landscapes. It was of profound significance to its people, spanning 5000 years. At its heart is Kilmartin Village.

Kilmartin Glen Gin is enriched with hand foraged botanicals from our fascinating and mysterious Glen. Our key sustainable botanicals are Noble Fir, Scots Pine and Spruce leaves unveiling a Citrus essence, complimenting the traditional Juniper of our classic dry Gin.



Unexpected Gin

A fresh coastal gin, grown and foraged from the UNEXPECTED garden at Cove sailing Club and distilled by Little Brown Dog Spirits.

Rock samphire, oyster leaf and sea kale from the garden.

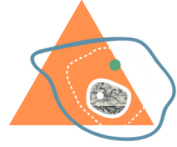
Rowan buds and saccharina sugar kelp from the shore.

All seasoned with a pinch of sea salt before distillation.

The dry botanicals for this one off batch of gin were deliberately kept simple to allow the UNEXPECTED botanicals to shine through and were made up of juniper, corriander, angelica and orange.



Islay Cocoa



Islay Cocoa was created by Emma, on the beautiful Hebridean Isle of Islay. Emma handcraft award winning artisan chocolates using the finest ingredients and excellent local produce. As a passionate foodie Emma loves using local produce in her chocolates, including Seasalt from Islay, sourdough and rum raisins from Jura and Argyll Coffee. The Chocolate is mainly Colombian from fino de Aroma cacao. It is all about the taste and enjoyment of chocolate for any occasion.



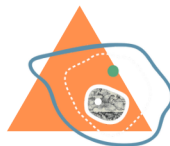
Isle of Mull Seaweed

Our Seaweed Chutneys main Ingredient is of course seaweed, that is hand harvested from the pristine coastal waters of the Isle of Mull. The Isle of Mull has a coast line of around 300 miles where seaweed grows in abundance.

In the early half of the 19th century, seaweed was a big industry here on Mull, like a lot of the west coast of Scotland. It was used for making glass and soap and was an income for many here on the island. Technology moved on and we no longer needed seaweed to make these things and the use and knowledge of seaweed dwindled away, until now.



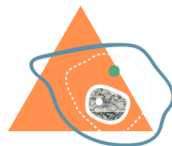
Slàinte Sauces



Created on a Scottish Island -
Lismore, now made in Oban .
Slàinte Sauces are boozy dessert
and savoury sauces for grown-ups.
Made with nearly 2 measures of
your very tippie in each bottle they
will 'bring the celebration to your
table'



Innovate Rural

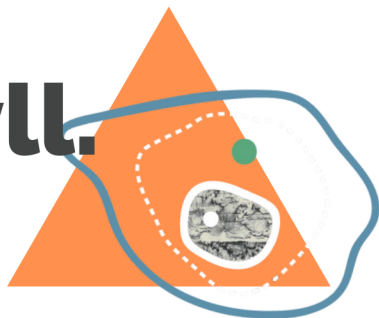


Out of Argyll is curated and installed by Sarah Robinson Frood and Zoe Robinson Frood of Innovate Rural.

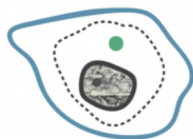
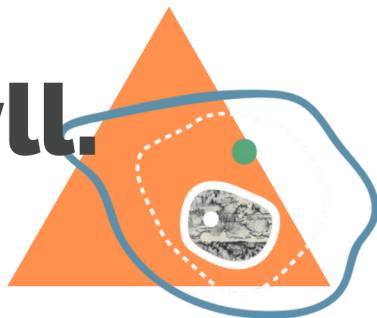
Innovate Rural is based in Argyll and Bute and develops projects and approaches for communities across Scotland including, exhibition design, masterplans and public art installations.



Out of Argyll.



Out of Argyll.



**CULTURE, HERITAGE & ARTS
ASSEMBLY.**

ARGYLL & ISLES



ALBA | CHRUTHACHAIL

