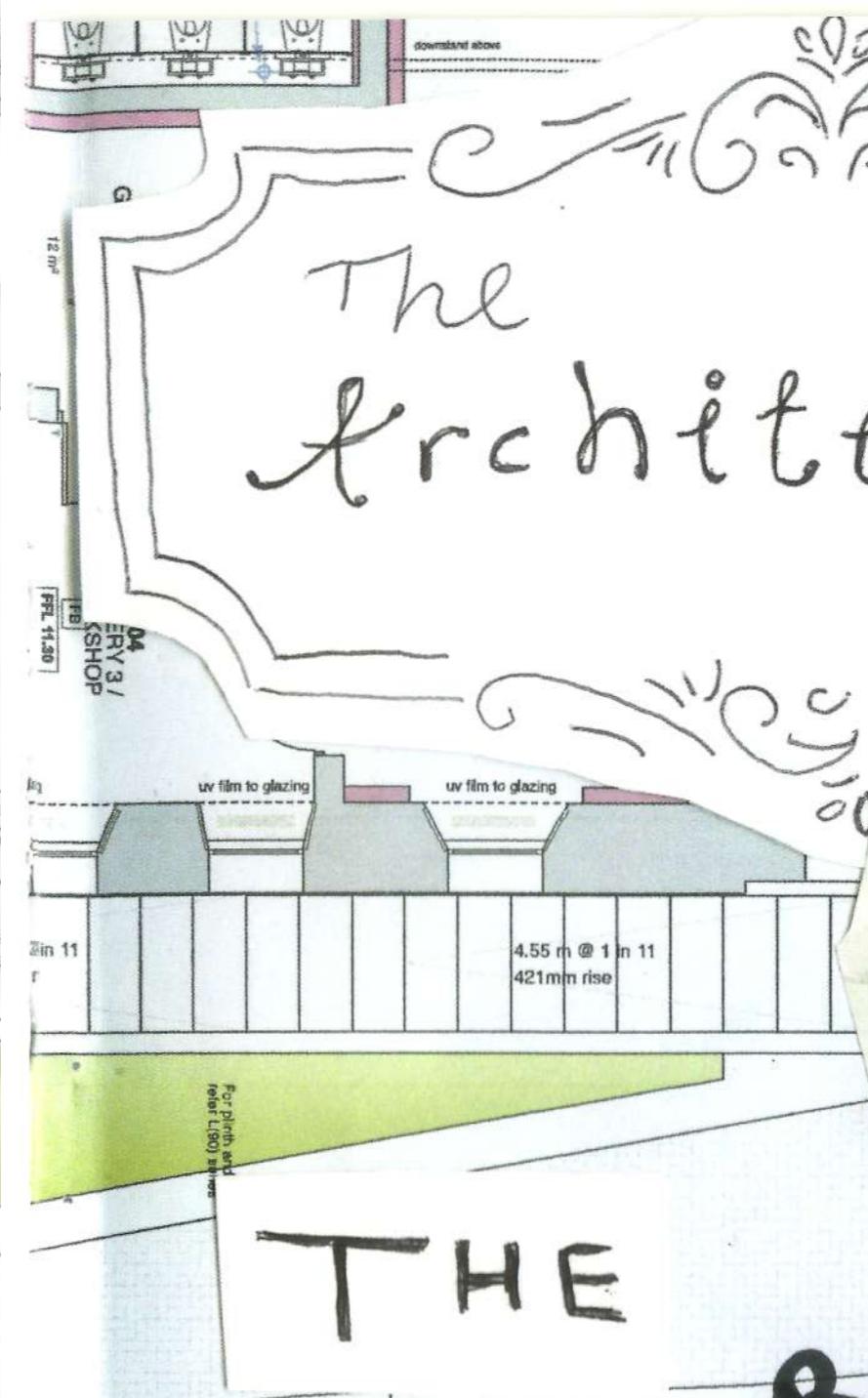
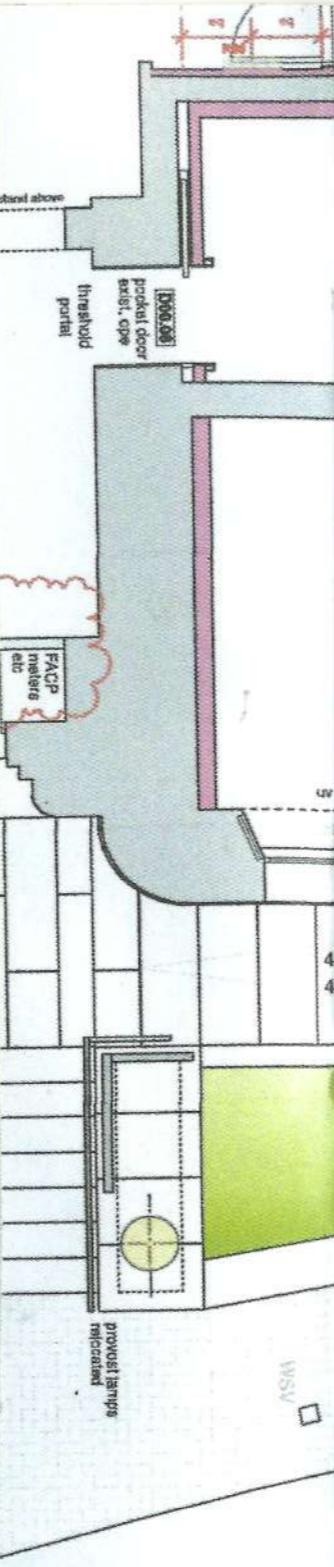


ROBERT BRYDEN

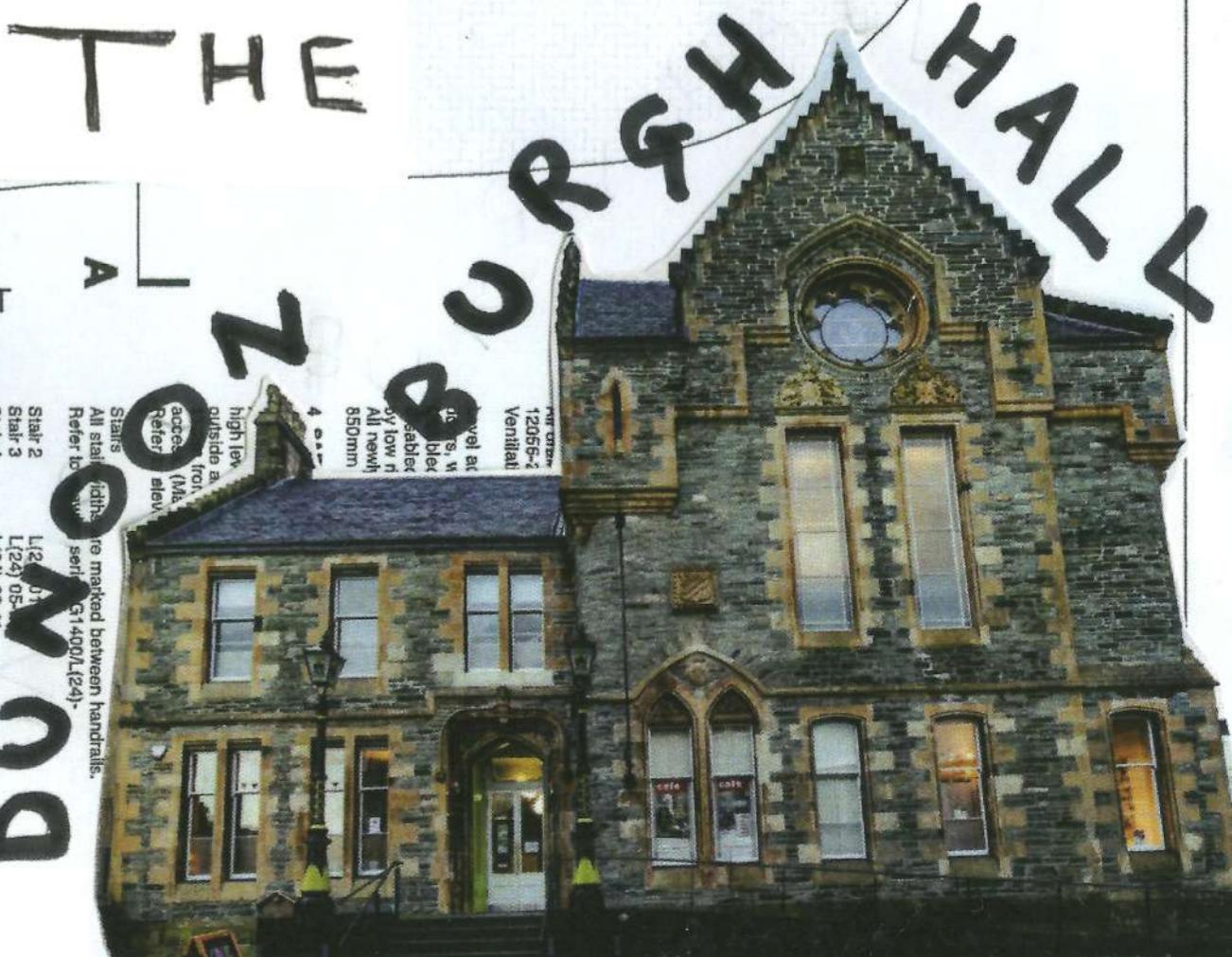
Dunoon Burgh Hall Architect

Robert Bryden was born in Glasgow in 1841. He lived and worked in the city most of his life, but had family connections with Dunoon from boyhood. He attended Dunoon's Arthur's Academy and then married Elizabeth Robertson, the daughter of Alexander Robertson, a successful Glasgow Ironfounder who had retired to the Dunoon area.

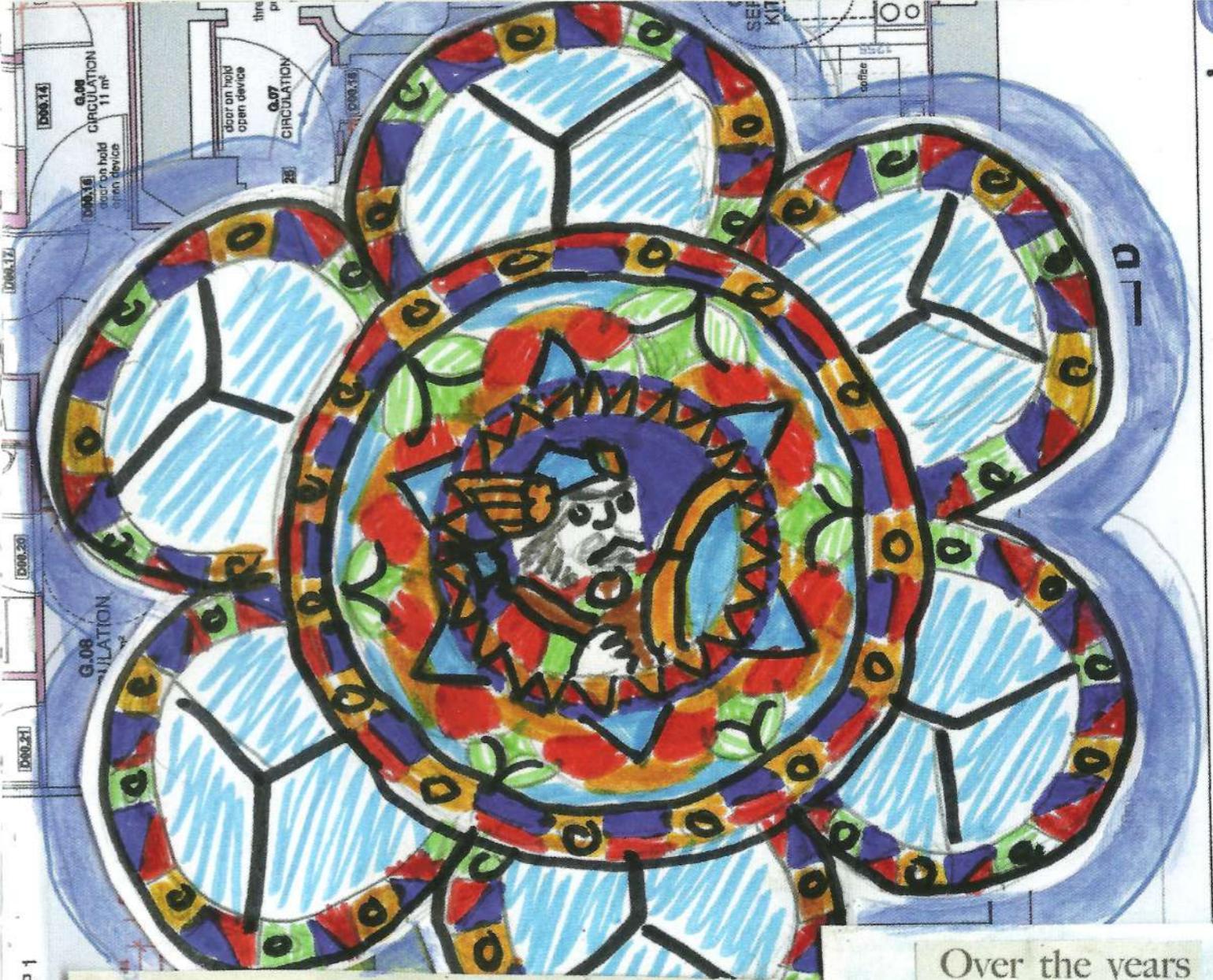
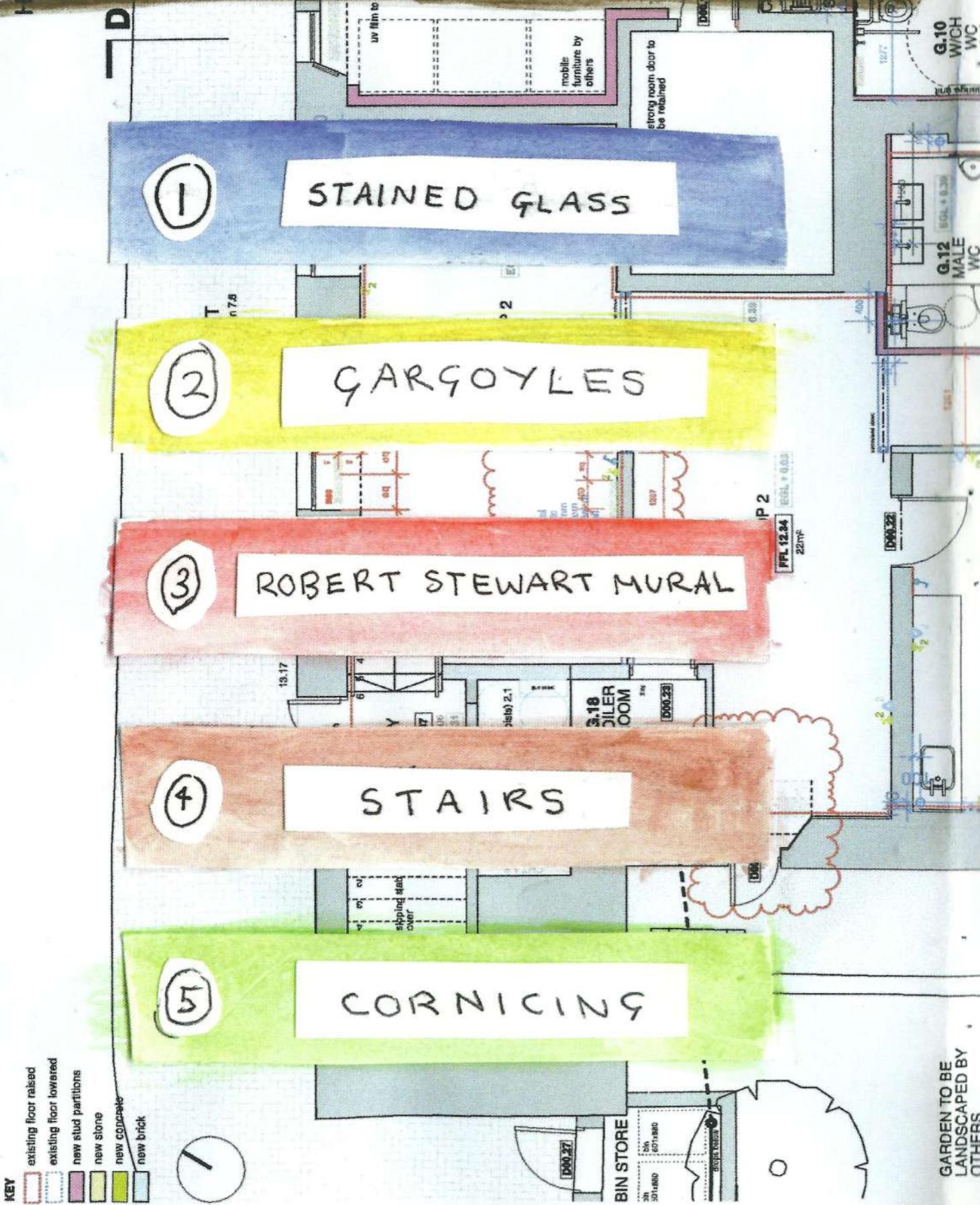
These connections undoubtedly secured his position as architect for the new Burgh Hall in 1872. The Hall was Bryden's first major commission, received whilst working as an apprentice architect to Clarke and Bell, a well established Glasgow based practice.



The three storey Dunoon Burgh Hall is built from local green schist stone. When it opened it towered over the growing town. It was described as having a "grand tiled interior, stained glass windows, sweeping staircase



INTRO



Over the years

our stained glass Viking
had lost his face.

It turns out that either
the glass was painted
on the wrong side -

hence degraded by the weather

- or it ha

originally not been fired at a high enough

temperature

During the refurbishment

our stained glass Viking was restored to his original condit

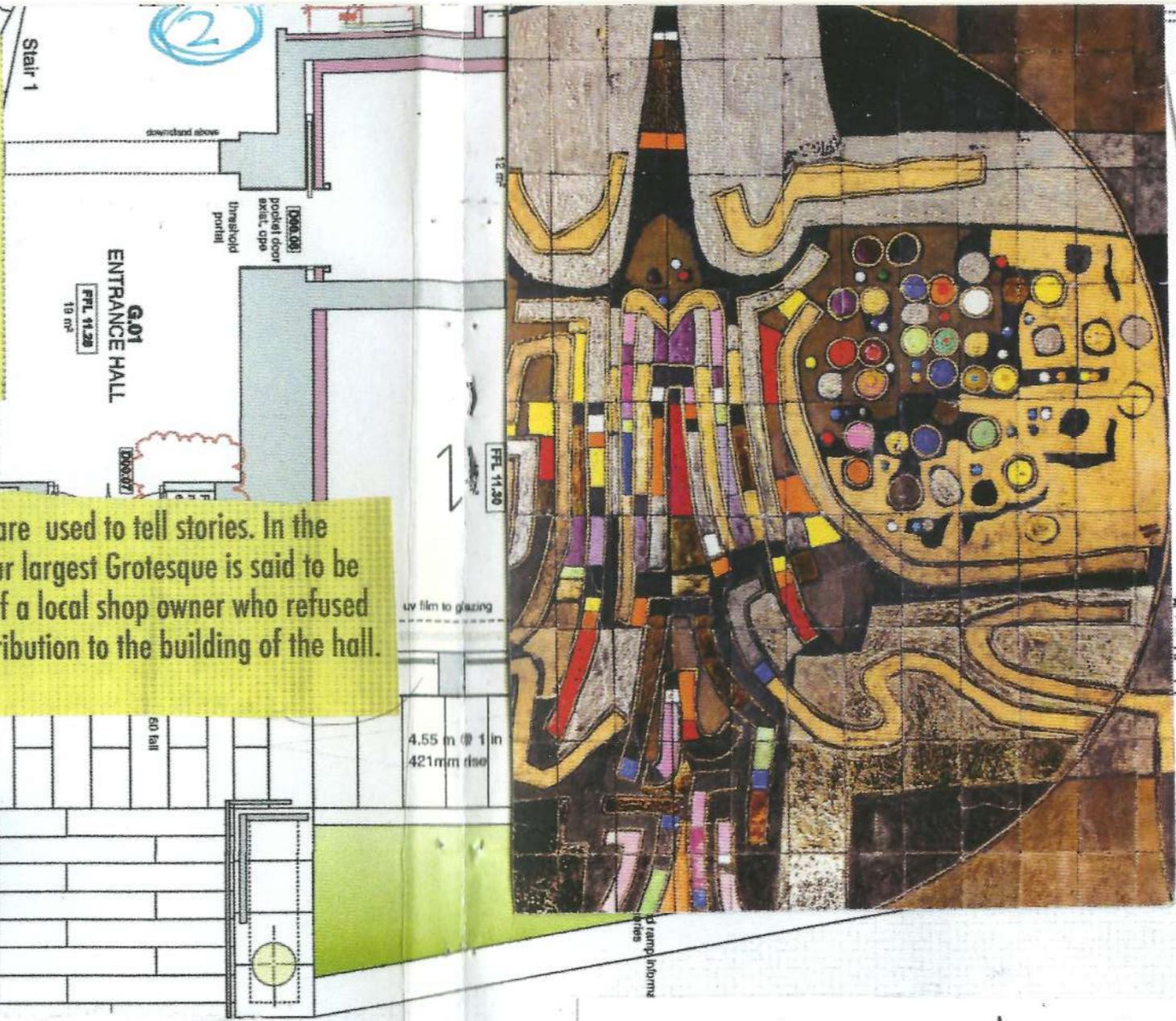
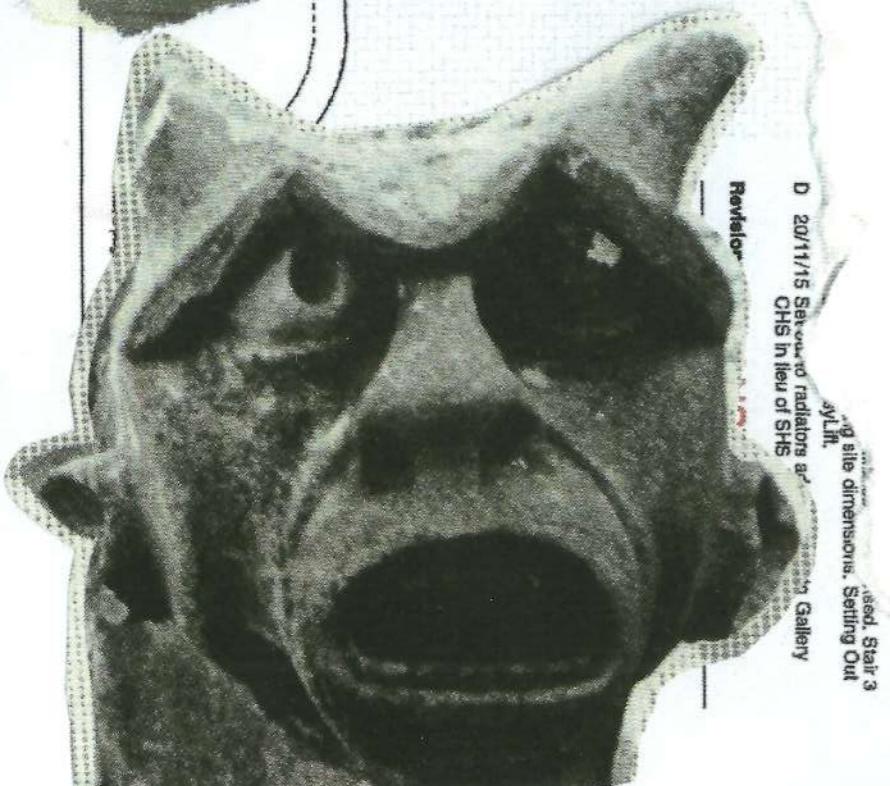
The stained glass window in the main hall was created by James Ballantine (1807-1877). Ballantine was a prominent stained glass maker of the time. He was awarded the contract to paint some of the windows in the House of Lords following a public competition. James Ballantine was the author of a series of books on the history and techniques of stained glass manufacture, notably a book titled *A Treatise on Painted Glass*.

Look up at Dunoon Burgh Hall and you might catch the eye of our famous Gargoyles and Grotesques. The hall has 4 of these mythical stone creatures. They dwell around the door and on the external facade of the building.



Sometimes the carvings are used to tell stories. In the case of the Burgh Hall our largest Grotesque is said to be glaring in the direction of a local shop owner who refused to make a financial contribution to the building of the hall. Watch out!!

The features on the exterior of the building make it even more special as the longer you look the more you will notice.



This mural by Robert Stewart is made up of 800 or so tiles.

ARGYLL STREET

It was moved from the walls of Glasgow school of art before it was demolished and moved to Dunoon Burgh hall.

Do not scale from dra

is to be

as to be

old dimensions only.

by the contractor and any

object prior to works being carrie

edge protection
high with all glass
wide.
All low-level glazing (under 800mm from FFL) to be toughened
glass to BS6206/26/2006

6. ENERGY

Cracked & -open glazing to be replaced by new glazing to ensure the building is fully weather-tight. Installation of new gas heating system throughout existing building and new extension.

Refer to calculations L(2)-1000

7. SANITARY PROVISION

Refer to calculations L(2)-1000

8. GLAZING

Glazing to be minimum 1100mm

height to be less than 100mm

width.

Stair 5

Stair 6

Stair 7

Stair 8

Stair 9

Stair 10

Stair 11

Stair 12

Stair 13

Stair 14

Stair 15

Stair 16

Stair 17

Stair 18

Stair 19

Stair 20

Stair 21

Stair 22

Stair 23

Stair 24

Stair 25

Stair 26

Stair 27

Stair 28

Stair 29

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Stair 164

Stair 165

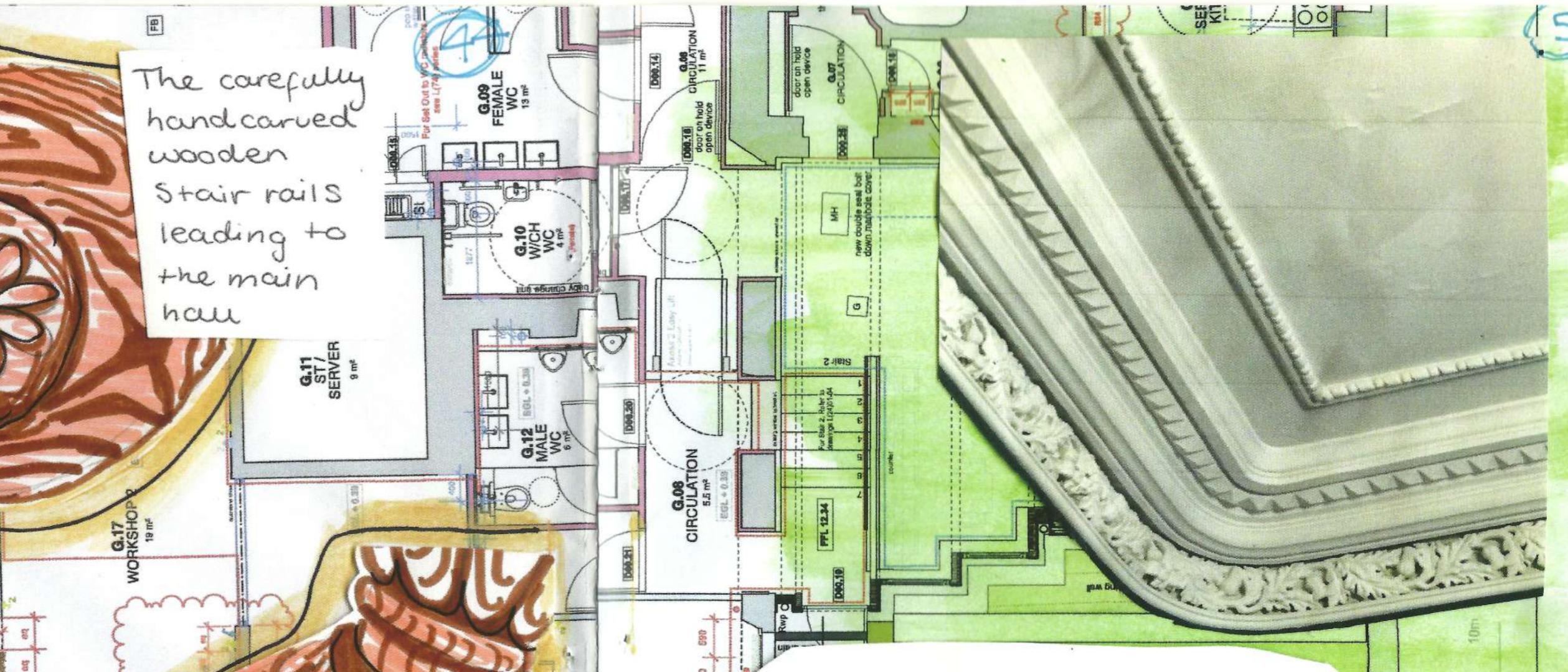
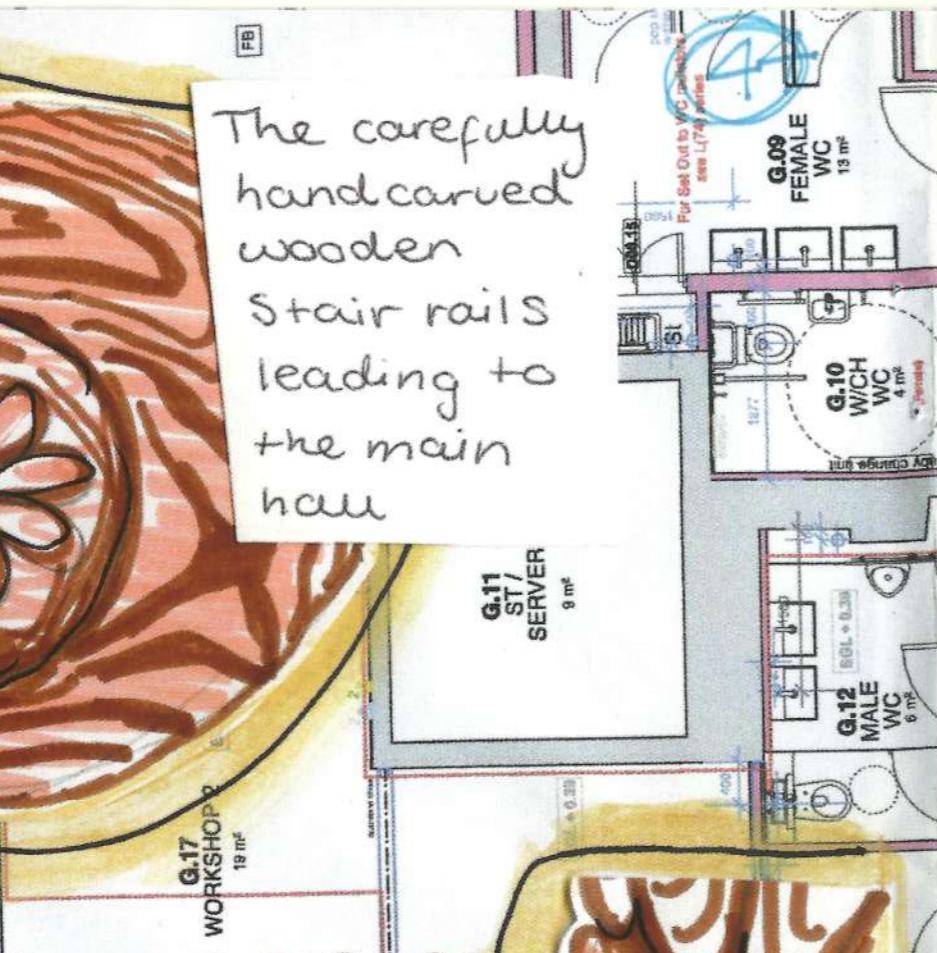
Stair 166

Stair 167

“ grand tiled interior, stained glass windows, sweeping staircase ”

PAVEMENT
existing gradient 1:7.5

The carefully handcarved wooden Stair rails leading to the main hall



I was personally drawn to the attention to detail and intricate shapes created on the halls cornicing as they were very organic and ornate.

The plasterwork features tools. These are commonly used as allegorical symbols in Freemasonry. The Square and Compasses are traditional symbols of the Masonic Order. The Set Square symbolises that we “square our actions with all mankind”

